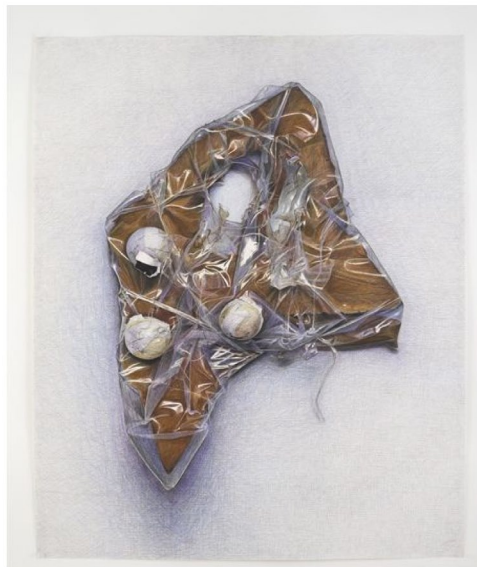


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Angela M.H. Schuster: „A Cut-Above: Neil Gall's Newest Works“

online

BY ANGELA M.H. SCHUSTER, ART+AUCTION | MAY 02, 2015



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Neil Gall's "Ghost" 2015, currently on view at David Nolan Gallery.
(© Neil Gall, Courtesy David Nolan Gallery, New York)

"Neil Gall's newest works clearly demonstrate his varied interests, which include representational painting, post-minimalist sculpture, and the tension between abstraction and materiality," says David Nolan, whose gallery presents "Cut-outs, Offcuts, and Holes," an exhibition of paintings and drawings by the scottish-born artist opening April 30. Among the 14 works are several depicting loose constructions of Ping-Pong balls and other objects bound together with colored PVC tape; these include 2014's *Yellow (Poussin)*, far left, and *Allegory (Bronzino)*, left, a "conceptual reworking" of Bronzino's *Allegory with Venus and Cupid*, 1545, in London's National Gallery. The show runs through June 6.

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