



DAVID SCHUTTER
in conversation with
JURRIAN BENSCHOP

+ book presentation:
SPOLIA

Saturday, 26 November 2016
6:00 p.m.

The conversation takes place on the occasion of David Schutter's current exhibition *Gaspard's Room* at Cabinet Aurel Scheibler, Berlin.

David Schutter, born 1974, lives and works in Chicago. David Schutter's practice is a form of phenomenological study that discusses the distances and problems encountered when making a painting. His works are as much performative re-enactments of specific canonical sources as they are discreet paintings and drawings, and as such form a painter's repertory of extended rehearsals. These investigations are not homage, but instead a way toward understanding continued expectations that paintings function along historical values.

Jurriaan Benschop is an essayist, art critic and curator who lives in Berlin. He is a frequent contributor to *Artforum International* and his recent exhibitions include *As If*, *At Home* at Box Freiraum (Berlin, Germany, 2016), *The Appearance* at Galerie Born (Berlin, Germany, 2016) and *A Painter's Hand* at Donopoulos IFA gallery (Thessaloniki, Greece, 2015).

A U R E L S C H E I B L E R

SCHÖNEBERGER UFER 71 10785 BERLIN

TEL +49 (0) 30 25938607 FAX +49 (0) 30 25938608

office@aurelscheibler.com www.aurelscheibler.com