

# AUREL SCHEIBLER

## **E.W. NAY - WORKS FROM THE 1960s**

The painter Ernst Wilhelm Nay (1902-1968) is one of the most well known artists of postwar Germany. His abstract paintings are found in nearly all important public and private collections devoted to the period. Less known are Nay's late works from the 1960s, which until now have been largely overlooked. The first to focus on his late work, the Schirn exhibition is comprised of approximately 30 large-format paintings and 86 works on paper executed primarily in the period between Nay's participation at *documenta III* in 1964 and his death in 1968. The exhibition reveals an artist who—with his bright colors and dynamic, two-dimensional forms that extend beyond the pictorial space—is surprisingly far more rooted in the present than in the past. A highlight of the exhibition will be a reconstruction of the spectacular Nay room from *documenta III*: three large-format works hang from the ceiling instead of on the walls, creating an atmosphere of painting in space.

A catalogue in English/German will be available - ISBN 978-3-7774-6065-9

An altered version of the exhibition will be shown at Haus am Waldsee, Berlin (May 8 – August 9, 2009).