

AUREL SCHEIBLER

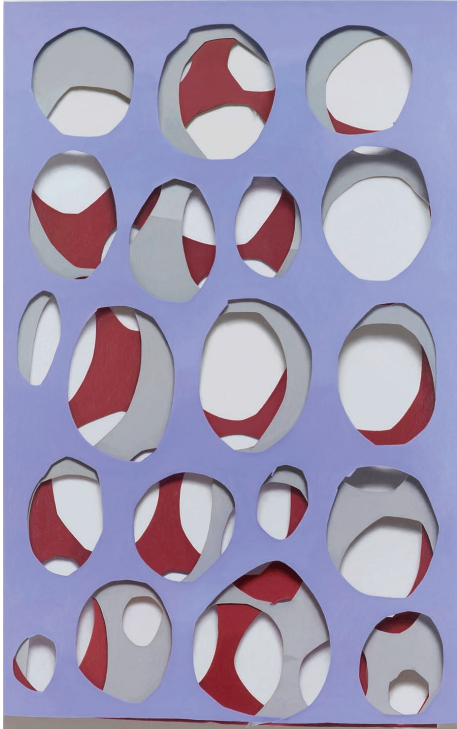
Artissima Turin

Preview & Opening 3.11.2016

4 - 6.11.2016

Hall Orange | Booth 8

Artissima 2016, Oval, Lingotto Fiere
Via Giacomo Mattè Trucco, 70, Turin



Neil Gall
Find Your Own Way Home, 2016
Oil on canvas, 112 x 70 cm

Turin – Aurel Scheibler is pleased to announce his participation at the 2016 edition of Artissima in Turin. The booth in the Main Section will feature works by **Jonathan Bragdon, Tom Chamberlain, Neil Gall, David Schutter, and Alessandro Twombly.**

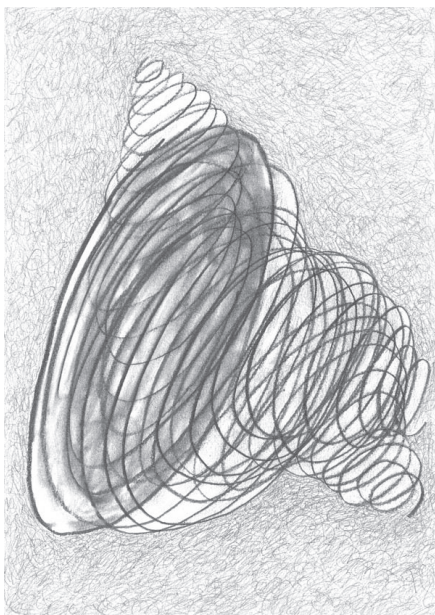
Neil Gall, born 1967 in Aberdeen, Scotland, lives and works in London.

Neil Gall's works show fanciful, sometimes mysterious arrangements of everyday objects depicted with an uncanny accuracy. Over the years, he has developed a distinctive visual style that both applies and challenges the idea of representation by mingling reality and phantasy.

In his most recent works, that are currently also on view in his solo exhibition *Paperhouse* at Aurel Scheibler in Berlin, Neil Gall takes a stronger turn towards abstraction while staying true to his formal language. Gall creates a series of paintings based on paper cut-outs. The meticulously painted holes, shadows and apparent kinks perfectly imitate the materiality of paper. Showing the beauty of craft, the works oscillate between Hard Edge and Illusionism.

«Indeed, so skilfully does Gall paint and draw that the illusion of three-dimensionality vies against the viewer's certainty of the painting's flat surface.» Kate Thorpe in *Hyperallergic*

«... both playful and perverse, childlike and savage, nostalgic and strange,» Nicholas Cullinan in *„Neil Gall. Works 2007–2011“*, published by Hatje Cantz



Jonathan Bragdon
Consciousness Portrait #108
Graphite on paper, 29,7 x 21 cm

Jonathan Bragdon, born 1944 in Wilmington, Delaware, USA, lives and works in Amsterdam.

Since the mid 1960s Jonathan Bragdon has been engaged with a genre of landscape, to which he has a highly personal approach. He always seeks a singular, intimate dialogue with the surroundings that become his subject. Thus, Bragdon's landscape drawings are not only deep contemplations of nature, but also reflections about the self.

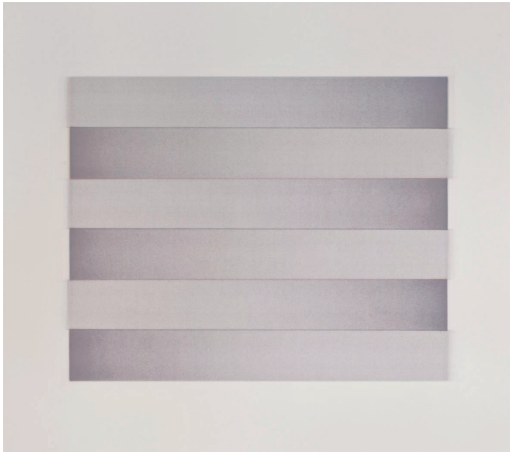
The self-observations take a further, more abstract form in Bragdon's *Consciousness Portraits* – an extensive series of drawings commenced in 2012, in which the artist records traces of impressions and memories of his experiences of nature.

A comprehensive exhibition *Being There*, currently on view at Kunstmuseum Appenzell, shows Jonathan Bragdon's works since the 1960s to the present day. The retrospective is accompanied by the book published by Steidl Verlag, Goettingen.

«In Bragdon's drawings, nature is an energetic place, where nothing is static.» Dr. Magdalena Holzhey, *Kunstmuseum Krefeld*

«We have the opportunity to watch the observer observing.» Dr. Roland Scotti, *Kunstmuseum Appenzell*

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Tom Chamberlain
Untitled, 2014
Watercolour on paper, 73 x 82 cm

Tom Chamberlain, born 1973 in Barton on Sea, England, lives and works between London and Mexico City.

Tom Chamberlain uses the simplest of artistic means to achieve an unusually high degree of visual complexity. His paintings comprise multiple layers of thinly applied acrylic and water colour. Chamberlain's works gradually reveal themselves to the viewer, who can thus experience the emergence of form. There is a visual reticence that hopes to slow down perception to arrive in the present, as various seeming colours and depths arrange and rearrange themselves on the surface.

On the occasion of Tom Chamberlain's solo exhibition *If Not Now* at Aurel Scheibler, Berlin, the catalogue *Regardless* was published in 2015.

«The instability of visual perception structures the actual experience of these works, with duration thus becoming part of the content.» Jurriaan Benschop in *Artforum*

«Chamberlain's paintings appear to possess an inner light ... » Jane Neal in *Flash Art*



David Schutter
GSMB W 21, 2014
Oil on canvas, 36,8 x 48,2 cm

David Schutter, born 1974 in Wilkes Barre, Pennsylvania, USA, lives and works in Chicago.

David Schutter's works are based upon historical pieces of art. He studies them firsthand in museum collections and then re-makes the source subjects in a 1-to-1 scale with like materials and without aid memoires, resulting in objects of inquiry that are both familiar and estranged. Schutter's practice is more a phenomenological study that discusses the distances and problems encountered when making a painting.

«David Schutter's paintings generate their own pictorial spectacle as much as they eclipse the original» Ara Merjian in *Frieze*

«Viewed close-up, his canvases are like mirrors, seeming to represent space more vast and airy than four corners allow.» Josephine Halvorson in *Afterall*

2015-2016 Fellow of the American Academy in Rome. David Schutter's works have recently been exhibited, among others, in Istituto Centrale per la Grafica and Fondazione Memmo in Rome.



Projection, 2016
Bronze, 83 x 47 x 48 cm

Alessandro Twombly, born 1959 in Rome, Italy, lives and works in Rome.

Working both with sculpture and painting, Alessandro Twombly continually explores the relationship between art and nature. In his newest works Twombly remains true to his artistic concerns as well as his visual vocabulary and discovers the way to express universal ideas by means of abstract imagery.

Twombly's sculptures frequently take on the guise of organic formations, such as solidified sea plants, corals, or frozen lava flows. However, they are not representational, but rather appeal to the essential and invisible inner powers of nature. Their dynamic shapes visualize the idea of metamorphosis, the perpetual transformation that underlies growth, progress, and existence.

«This movement, his ability to create forms that change their character continuously is the driving force behind this artist's oeuvre.» David Ulrich in *Revista Internacional de Arte*

Alessandro Twombly's most recent exhibitions include solo shows at Aurel Scheibler, Berlin, Knoell Gallery, Basel, and Arte Contemporanea Bolsena, both 2016.