

GALERIE AUREL SCHEIBLER

April 29 – May 28, 2005

Rachel Selekman »Fresh« sculptures and works on paper

We are pleased to present a new body of work by Rachel Selekman in her first solo exhibition at Galerie Aurel Scheibler:

Her work, whether two or three dimensional, embodies sculptural concepts, which act as extensions of herself and expressions of her desire to reach out to and communicate with her viewer.

The connection is achieved using metaphorical forms such as watering can spouts, flowing water, and shimmering colourful threads, welcoming the viewer into the nurturing realm she has created.

»Much of my recent sculpture delights in the exploration of materials and form in conjunction with ideas of fecundity and sexuality. As I have for many years, I continue to use pocketbooks and watering can spouts in my work. Pocketbooks have been, and remain, evocative forms that keep me inspired and intrigued in part because of their association with women.

I see the purses as stand-ins for the body even if a direct bodily reference may not be obvious. They are personas of sorts.

The watering can spouts suggest growth and nurturing, both in their form and in their actual function. Additionally, the spout form is also quite phallic, particularly when removed from the can, so it connotes an entirely other connection to growth and nurturing.

In addition to my sculptures, drawings and collages on paper are integral to my work. The images in these works play with many of the themes that I explore in my sculptures. In fact, the works on paper are often inspired by the sculptures rather than being studies for sculptures.«

Rachel Selekman, 2005

Rachel Selekman is a graduate of the MFA program at the school of the Art Institute of Chicago and a recipient of a Pollock-Krasner Foundation award.

Artworks by Rachel Selekman can be found in several public and private collections, amongst others in The Judith Rothschild Foundation Contemporary Drawing Collection (New York).

She lives and works in Brooklyn, and directs the 92nd Street Y Art Center.

Opening Reception: Friday, April 29, 2005, 18 – 21 h.

The artist will be present.

For further information:

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Opening hours: Tue-Fri 10-13 & 15-18, Sat 12-18