

AUREL SCHEIBLER

David Schutter
Sight Threads, Sense Threads

23 November 2007 - 26 January 2008

Preview: Thursday, 22 November 2007, 6:00 – 8:00 pm
Witzlebenplatz 4, 14057 Berlin-Charlottenburg

David Schutter's exhibition at Aurel Scheibler in Charlottenburg is his second in Germany and follows on the heels of two important recent shows – at the Gemäldegalerie in Berlin in June 2006 and the Museum of Contemporary Art in Chicago in March of this year.

His new group of oil paintings and drawings addresses a work by Jacob van Ruisdael at the Gemäldegalerie. His *afterpaintings*, as he calls them, are done from memory and on the same scale as the original but do not take the Ruisdael painting as a mere model. Rather, they represent a technical and metaphysical attempt to portray the manifold conditions the artist encounters in a Ruisdael, Rubens, or Rembrandt. Schutter examines them as might an art historian – academically and with regard to their various painting processes. His own work lends the source painting a contemporaneity, a feat he achieves more adeptly than any other painter before him by treating the Old Master as an object and executing its colorful and abstract structure in tones of gray. The results are abstract works whose mechanizations of paint take on an unexpected grandeur and become the substratum of thought and memory. Executed with great finesse and tactility, these paintings are defined by the muddiness of the gray paint, which simultaneously positions the work outside of a particular style, yet within the contemporary.

If painting is about painting, Schutter's paintings are hermeneutic investigations and examples of what it means to paint in the most modern sense.

(Mark Gisbourne, from the catalogue)

David Schutter studied at the Pennsylvania Academy of the Fine Arts and at the University of Chicago. Collections with his work include the Gemäldegalerie, Berlin; the Silkeborg Kunstmuseum, Silkeborg; and the Danish-American Fulbright Foundation, Copenhagen. As a recipient of a Humboldt Fellowship, he spent an art residency at the Künstlerhaus Bethanien, Berlin as part of the International Studio Program 2005/2006.

The gallery is publishing a catalogue with a text by Mark Gisbourne, curator and President of the British Art Critics Association (AICA), and a conversation between the artist and Hamza Walker, Associate Curator at the Renaissance Society, Chicago.

For more information or press material, please contact us:

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