

## Press release: Aurel Scheibler at Art Basel Miami Beach

**Aurel Scheibler** is pleased to welcome you to booth **J13** at the upcoming Art Basel Miami Beach. The showroom, shared with David Nolan Gallery of New York, will highlight works by Neil Gall (GB), Malcolm McLaren (GB), and Öyvind Fahlström (BR). In addition, we will be presenting by Tom Chamberlain (GB), Anthony Goicolea (USA), Damien Hirst (GB), Stefan Löffelhardt (D), Sarah Morris (USA), Alice Neel (USA), Jack Pierson (USA), Thomas Rentmeister (D), Bridget Riley (GB), David Schutter (USA), and Peter Stauss (D).

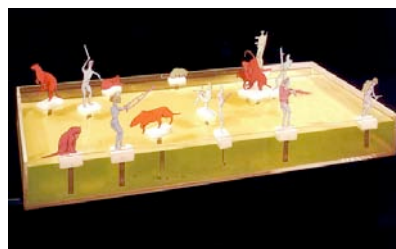
**Neil Gall's** artistic approach uses the concepts of transformation and interplay between media. The London-based artist finds commonplace objects from everyday life such as plastic wrap, dimestore paintings, and tape and transforms them into sculptures, collages and paintings. The paintings and Gall's use of color have a tactile and painterly quality that is quite distinct from his contemporaries. They recall the great masters of the Golden Age but his compositions always keep an abstract and surreal value. Neil Gall borrows his titles from forgotten utopias in science-fiction novels. By combining traditional techniques with contemporary subject matter and futuristic landscapes, Gall's works assume a timeless quality: they straddle past, present, and future as well as fiction and reality.



*Shallow 1-21* is the current multimedia work of the punk and pop culture veteran **Malcolm McLaren**, who has manipulated film sequences and underlain them with cut-ups from various audio set pieces and remixes of his own design. His "musical paintings" are an amalgamation of sound and image. The sound emphasizes the effect of the images by commenting, accompanying and at time even thwarting them. The work is screened in a peep-show booth designed by the artist. In the anonymity of the darkness he can abandon himself to the hypnotic power of the images which deal with playfulness, lust, desire, wanting, expectation, and suspense.



Aurel Scheibler presents one of the pioneers of multimedia and interactive art: **Öyvind Fahlström**. His works creatively combine varied media and styles that defy categories of the written word and the visual arts. His work *Green Pool* (1968/69) is from the same period as *Blue Pool* in the Harald Falckenberg Collection in Hamburg. Both utilize individual elements that float in a basin filled with colored water, their mobility generating innumerable constellations of narration. His playful use of irony makes the cruelty of the social and political circumstances depicted palatable. Fahlström's work is humorous and brutally honest. His immense influence on artists of future generations is the legacy of a radical mixture of concrete poetry and conceptual and pop art that was ahead of its time.



*Images: Neil Gall, Never Say Die, 2008, oil on canvas, 96 x 84.5 in. / 244 x 220 cm*  
*Filmstills from: Malcolm McLaren, Shallow 1-21, 2008, 85 min., Courtesy Aurel Scheibler, Berlin, Copyright Malcolm McLaren*  
*Öyvind Fahlström, Green Pool, 1968/69, variable structure in plexiglass pool with colored water, tempera on vinyl mounted on styrofoam with lead keels, 6 x 42 x 21 in. / 15 x 106.7 x 50.3 cm*